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DURATION

2m 16s

START OF TRANSCRIPT

[00:00:01] Catherine

I was very interested when I heard that this project was was happening because when I was young in the Lake District, there was as far as I could see nothing to support LGBT people. It wasn't even really a phrase that was used and any support or information that I heard about people being gay was very minimal. Mostly from literature, mostly from from novels, which is not always the best way to get it because they can be quite tragic, as I know from writing them. And from the television. And I remember it was I was about 16, I think, when Clause 28 was brought in by the Thatcher government and I remember a lot of stuff on the television about it, partly on the news and but also on, I suppose, I suppose, cultural programmes that were looking at it and saying, What is this? Why are you saying that you can't promote homosexuality in schools? And I think it was a devastating law, but strangely for me, it was one of the ones that made me think, Hang on, what's going on here? Maybe I'm gay. So in sort of the opposite opposite effect to what it was supposed to do probably. So all of that is a long way of saying that I think times have definitely moved on and definitely in a good way. But I think there is still a lot of scope for support projects, but also for documenting people's experience and how things used to be, I think it's very worthwhile looking at how things have been different for people. I think quite a lot of young gay people today might be quite surprised at what it was like for a 60 year old or not even that long ago. I might also be surprised. So I think it's just worthwhile documenting these things and, and, and getting, I suppose, reflecting as wide a range of experience as you can.

END OF TRANSCRIPT

